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Réalisateur : Adam Jonas Horowitz

Site internet : [nuclearsavage.com](http://nuclearsavage.com)

Adam Jonas Horowitz a tourné son premier film dans les îles Marshall en 1986. Ce qu'il a vu là-bas, dans cette ancienne colonie militaire américaine de l'Océan Pacifique, l'a profondément choqué. Des noix de coco radioactives, des fuites sur les sites de stockage de déchets nucléaires et des bidonvilles surpeuplés : telles sont les conséquences directes des 67 essais nucléaires américains effectués pendant la guerre froide, qui ont pulvérisé des îles et dévasté des populations entières. Vingt ans plus tard, Adam

## Nuclear film debuts at French festival

The newly released film about nuclear testing in the Marshall Islands makes its global debut next month at the International Environment Film Festival in France.

The film, "Nuclear Savage," was produced by Adam Horowitz, and features a detailed look at the exposure of the Rongelap people to Bravo test nuclear fallout in 1954.

The film, using both American government archival film and recent interviews with Rongelap and other Marshallese, including Cabinet Minister Tony deBrum, dramatically chronicles the exposure of the people, their subsequent return to Rongelap as US officials confirmed that Rongelap was one of the most nuclear



contaminated locations in the world, and their later self-motivated evacuation in 1985.

Lijon Eknalang (pictured), who was on Rongelap when snow-like radioactive fallout engulfed Rongelap, is a featured interviewee, as are several other outspoken older Rongelap women.

Rongelap Mayor James Matayoshi is also featured in the film.

Nuclear Savage goes into detail on the current efforts by the US to push ahead with

resettlement of Rongelap, featuring comments from US Senate Energy Committee staff member Allen Stayman.

The film is scheduled to be shown on February 12 and 13 at the Paris film festival.