

# *Honolulu* Weekly

## FILM REVIEWS



Lucky you live Hawai'i, eh, and not Bikini,  
Eniwetak or the other Marshalls?

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# Films to Try Our Souls

*Don't miss two films about the Marshall Islands (and Hawai'i's latest immigrants) plus a short long on British traditional violence*

BY DON WALLACE | OCT 10, 2012



Location truly is everything: Need an island paradise just north of the tropics (to avoid that pesky mosquito-borne malaria) and accessible by Boeing 707, the first tourist jet aircraft? Here's Hawaii for your profit and pleasure. Need a remote atoll to test atomic and hydrogen bombs, out of sight and mind? Try the Marshalls, just down the block and to the left. Don't bother to knock: Just walk right in and make yourself at home.

Of such twists of fate are tragedies, and documentaries, made. To find out what became of the poisoned Marshalls and their poisoned people after 67 detonations, Adam Horowitz began, back in 1986, to shoot film and take notes for his documentary *Nuclear Savage*. This is part of our local legacy now, thanks to the Federal Government expressing some shame at last and agreeing to give the Marshallese unfettered immigration and free healthcare. First stop, naturally, is Hawaii; and so, apparently, is last stop. (And the government appropriated no money for health care, after all, so the state is stuck with it.)

A portrait of a Marshallese community on the Big Island, *The Land of Eb* is a fictional film by Andrew Williamson that uses real people, including lead actor/producer Jonithen Jackson, to create a documentary-like tragedy about one family's life in Kau's Ocean View Estates. Nobody gets off easy; and, by the way, that locally-sourced coffee you're savoring is implicated, too. These films explain why, like it or not, our island fates are now entwined. (Showtimes: *Nuclear Savage*: Thu., 10/18, 9:15 p.m., Dole Cannery C; *The Land of Eb*: Sun., 10/14, 6:30 p.m., Dole Cannery B; 10/21, 5:30 p.m., Dole Cannery D.)

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